Mix, mix, mix!

Instructions for families

In *Mix, mix, mix!* you have to combine the pieces to create different Linda's; you can change her clothes, her mood, the place where she is...

With this book, babies will have fun combining Linda's head, trunk, and legs while they learn structures and vocabulary related to clothes, moods, actions...

How does it work?

The inside pages of this book are divided into three parts, corresponding to Linda's head, body, legs and feet. The folds allow you to combine parts of different pages with a variety of options. You can, for example, keep the same face and change the outfit from a dress to a rain jacket. This encourages the baby's curiosity and creativity.

Below, we will explain how to use this book with and without Talking Pen.

With the Talking Pen: to start, simply place the Talking Pen on the "Start" button on the front page and then place it on the different texts to activate the audios.

If you place the Talking Pen on the title on the front page, you will hear: *"Mix, mix, mix. Let's play with Linda!"*

Page 2 contains a glossary of the most important vocabulary. The audios are activated by placing the Talking Pen on the elements.

On the rest of the pages, you just have to place the Talking Pen on the different elements to read the corresponding sentence.

Without the Talking Pen: you can read the glossary texts and the combinable pages. Above all, it is advisable to emphasise the glossary vocabulary. Optionally, you can also ask various questions whilst playing the audio tracks.

- ***"What is Linda wearing?"*** *"Linda is wearing..."* to ask about her clothes.
- ***"What is Linda doing?"*** "*Linda is blowing a kiss / is sleeping..."* to ask about an action.
- ***"How is Linda?"*** *"Linda is happy / sad / angry."* to as about her mood.
- ***"Where is Linda?"*** *"Linda is on the grass / in a puddle / in the bath / at the beach."* to refer to where she is.

Also note that it is important you congratulate the baby every time they reply correctly, you can use expressions such as "Very good!", "Well done!", or "Good job!".

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